The **MISSION** of Frank Lloyd Wright’s Martin House is to preserve, interpret, promote and sustain an integrated composition of world-class architecture, design and landscape.

The **VISION** of Frank Lloyd Wright’s Martin House is to be a dynamic and celebrated masterpiece of innovative architecture inspiring and attracting visitors with the power of design in harmony with nature.

**STAFF**  [As of January 1, 2020]

Mary Roberts, Executive Director
Jolé Boldt, Executive Assistant

**CURATORIAL**

Susana Tejada, Curator
Jessica Hollister, Collections Cataloger

**DEVELOPMENT**

Dawn Warsaw, Director of Development
Alexandra Passarell, Development Assistant

**EDUCATION, PROGRAMS AND TOURS**

Angela Laviano Hamister, Director of Programs
Taylor Jeromos, Programs Coordinator
Gina Miano, Director of Education
Maureen Rogers, Special Events Manager

**FACILITIES**

Alejandro Quirós, Facilities Manager
Corey Lubniewski, Caretaker
Bill Kirisits, Caretaker
Jeffrey Salmon, Facilities Engineer
Ginny Williams, Head Housekeeper

**FINANCE**

Barbara Gasiewicz, Director of Finance
Jeanne Galas, Corporate Accountant

**GUEST SERVICES**

Becca McCarthy, Guest Services Manager
Janet Akcakal, Guest Services
Hannah O’Rourke, Guest Services
Andrew Piazza, Guest Services
Danielle Schiavitti, Guest Services
Brian Smith, Guest Services

**LANDSCAPE**

Nellie Gardner, Horticulturist

**MARKETING**

Suzanne Badgley, Director of Marketing

**MUSEUM STORE**

Amy Reville, Director of Retail Operations
Marielena Camacho, Museum Store Associate
Maggie Cammaratta, Museum Store Associate
Barbara Mangione, Museum Store Associate
Lisa Yonkosky, Museum Store Associate
Dear Friends,

During 2020, we confronted unprecedented challenges of the pandemic along with all of you. And, although we still face uncertainties, we have never been more proud to deliver on our mission and vision. Our mission is the foundation for all our activities and aspirations. With a spirit of strength and determination, we got to work to ensure that the important business of our organization continues to move forward: to preserve, interpret, promote and sustain Frank Lloyd Wright’s Martin House.

With restoration complete, the year began with growing visitation and the launch of our first-ever major public art exhibition, featuring the impressive sculptures of ceramist Jun Kaneko set amidst the Martin House landscape and buildings. Despite the disruption of the site being closed for nearly half the year, we persevered and quickly adapted in creative and valuable ways. We provided programming that was both innovative and responsive to the needs of our audiences and the times, mostly by turning to virtual experiences and increased digital opportunities.

The strength of our community has been essential to our ongoing work during the pandemic. Frank Lloyd Wright’s Martin House continues to be financially stable, due to our ability to temporarily reduce expenditures and secure alternative sources of revenues. Thank you for your loyal and generous support when so many of our usual revenue sources of funding were not available to us.

We also thank Kevin Malchoff for serving as board president for the past two years. His leadership and the dedication of the entire Martin House board, staff and volunteers has been truly inspirational, especially during recent times.

As we look forward to a year of renewal, we are pleased by all that has been accomplished. We are grateful that the Martin House is once again open to the public, offering safe ways to discover Wright’s architecture and design. Thank you once again to our community of friends for your unwavering commitment and loyal support.

Donna L. De Carolis
PRESIDENT

Mary F. Roberts
EXECUTIVE DIRECTOR

“It was a wonderful and inspiring tour and at a time when something uplifting was needed.” VISITOR FROM TORONTO, ON
VOLUNTEERS

For the ninth year, the Martin House remains the number one tourist attraction on TripAdvisor.com in Buffalo. It takes a dedicated and passionate team to achieve this award year after year. And it would not be possible without our volunteers who are the lifeblood of the Martin House.

There are 375 Martin House volunteers who help run the site. They lead tours for visitors from all over the world and are among the first to welcome our guests when they arrive at our visitor center. They support educational programming, summer camp, community events and fundraisers. They care for our collections and maintain the gardens. They work alongside staff in the office and help guests pick out the perfect memento in our Museum Store. Volunteers provided nearly 6,000 hours of service to the Martin House this year.

Our volunteers shine in so many ways. In addition to sharing their time and talent, they also share the gift of art. For the fifth time, they supported the acquisition of art glass for the Martin House conservatory through donations made to the Volunteer Window Fund.

In addition, our nine-member volunteer leadership team began a new endeavor with the publication of the Volunteer Verandah. This quarterly newsletter is a place for volunteers to stay connected and come together to share news, ideas and fun.

Twenty-nine volunteers reached milestone anniversaries this year – four celebrated 20 years of service, six celebrated 15 years of service, six celebrated 10 years of service, and 13 celebrated five years of service.

We are grateful for and inspired by each and every one of our devoted volunteers.
The Martin House was pleased to present the opening of the exhibition, The Space Between: Frank Lloyd Wright | Jun Kaneko (June 26, 2020 - October 3, 2021) in collaboration with the Albright-Knox Art Gallery’s Public Art Initiative. The installation features seven monumental ceramic sculptures by artist Jun Kaneko located on the grounds of the restored Martin House landscape, as well as a series of smaller works on view inside the visitor center.

In July, the Martin House received a $500,000 grant from the Stockman Family Foundation for a three-year project to support the conservation of art glass from Wright’s Barton House. In total, forty-one individual pieces of art glass—in the form of windows and doors—will receive treatment. The work is being conducted by Oakbrook Esser Studios of Oconomowoc, Wisconsin – the only studio authorized by the Frank Lloyd Wright Foundation to reproduce the architect’s full-scale art glass designs.

In May, we installed another important piece of art glass acquired through the Martin House Volunteer Window Fund. The window is a “single-stem” design—one of fifty-seven glass works that originally graced the openings of the conservatory. We are truly grateful to our volunteers for their ongoing generosity and commitment to the Martin House collections.

In addition, the Martin House received a $10,000 grant from Parks and Trails New York for collections care and management. With the assistance of a curatorial intern, a project is underway to document objects by creating a consistent, accurate, fully illustrated and searchable database. This collections management system will serve as an online portal providing improved access to these important cultural assets. Highlights include an extensive collection of Wright-designed art glass and furniture, as well as fine groupings of Japanese woodcut prints, decorative art objects and personal items once owned by the Martin family.

In October, curators from the Martin House and Dana-Thomas House participated in a live side-by-side tour exploring the rich art glass collections from these two contemporaneous Wright historic buildings. The program was part of a collaborative series, known as Wright Virtual Visits, organized by each of the participating sites and jointly led by the Frank Lloyd Wright Building Conservancy and the Frank Lloyd Wright Foundation.

In a collaborative project with the New York State Bureau of Historic Sites, the Martin House completed construction drawings for Wright’s design of his version of a Morris chair for the Martin residence. Extensive research, as well as the consultation of other Wright-designed chairs of this type in other museum collections, will now allow the Martin House to raise funds to fabricate at least two examples in accordance with the Martin House Historic Furnishings Plan.
EDUCATION AND PROGRAMS

With the cancellation of tours and school field trips, the Martin House pivoted to virtual offerings for students of all ages. Amherst Central School, Holland Middle School, the Jewish Community Center in Chicago and St. Joseph’s School in Batavia were among the first to experience a virtual tour of the Martin House. In partnership with the Office of Alumni Engagement at the University at Buffalo, a virtual presentation was provided to 291 participants, breaking previous engagement records.

The Martin House participated in a virtual art therapy session with a group from the Western New York Alzheimer’s Association in partnership with the Albright-Knox Art Gallery. Art supplies were mailed in advance of the creative session where participants drew Wright’s famous Tree of Life window.

Throughout the pandemic, cultural organizations across Western New York partnered to share resources and highlight activities using the hashtag #WNYCulturalConnections. As part of this program, the Martin House participated in a virtual story time project hosted by Explore & More – The Ralph C. Wilson, Jr. Children’s Museum. Buffalo Common Council Member Joel Feroleto read Iggy Peck, Architect in the Martin House library.
Enthusiasm and creativity filled the Martin House when boys and girls from Bennett Park Montessori participated in the Architecture + Education program led by the Buffalo Architecture Foundation. The pre-K and kindergarten students learned how Frank Lloyd Wright used shapes in his work and then designed special rooms of their own.

The Girl Scouts of Western New York participated in Architecture in Nature and Discover the Beauty of Art Glass programs at the Martin House. They designed their own bee house suitable for mason bees, made from a can filled with sustainable, hollow lily flower reeds.

After a tour focusing on the designs of art glass throughout the estate, they created their own window cling to take home. Inspiring future designers and architects? We hope so!

The Martin House welcomed students from the Society for the Advancement of Construction-Related Arts (SACRA) for their annual tour. SACRA prepares participants for careers in construction-related fields by providing hands-on instruction with industry professionals.

Enthusiasm and creativity filled the Martin House when boys and girls from Bennett Park Montessori participated in the Architecture + Education program led by the Buffalo Architecture Foundation. The pre-K and kindergarten students learned how Frank Lloyd Wright used shapes in his work and then designed special rooms of their own.

Students from SUNY Buffalo State College spent time at the Martin House interviewing staff as part of an exciting project. Students from a journalism class were paired with students from a media production class to create a production exploring a topic of their choice. This group selected Frank Lloyd Wright in Buffalo, and we were pleased to be a part of their story. The production aired on My TV Buffalo WNYO.
YOGA ON THE EAST LAWN

For those who were looking for some outdoor fitness surrounded by beautiful gardens, our friends at Yoga Parkside offered Sunday morning classes on the grounds of the Martin House which ran throughout the summer season.

In celebration of Valentine’s Day, the Martin House hosted a Victorian love-themed tour. The evening included wine and cheese, a special discount in the Museum Store and chocolates. Special thanks to our sponsors Premier Group and Parkside Candy. In addition, the Martin House hosted a community event, where families created special cards for residents of Beechwood Continuing Care to help spread some cheer on Valentine’s Day.

The Martin House partnered with the Hispanic Heritage Council of Western New York and offered free self-guided tours in celebration of Hispanic Heritage Month. The Albright-Knox Art Truck was on site for participants to design handcrafted buttons, and La Flor Restaurant and Bakery provided delicious Puerto Rican cuisine. Bilingual docents were on hand.
The Martin House landscape was filled with the beautiful sounds from a brass trio of musicians on a fall Sunday afternoon as part of the Music in Bloom fundraiser. Fifty guests enjoyed the Buffalo Philharmonic Orchestra’s first concert of the season on the grounds of the Martin House.

The event also included self-guided tours and a boxed dinner. Special thanks to sponsors Dan and Chris Zimmer who enjoyed the concert with friends from the Barton House verandah.

The Martin House summer fundraisers transitioned to Sunday Suppers – delicious meals enjoyed in the comfort of one’s home with curbside pick-up and delivery. These special dinners were offered in June, August and October and featured a delicious seasonal dinner package for two. The package included a four-course meal paired with carefully selected wines. More than 200 friends supported this fundraiser. A special thanks to our hospitality partners – Tempo, Hutch’s Restaurant, Premier Group and Aces Limousine Service.
TOURS AND VISITORS

Even with the pandemic and travel restrictions in place for most of the year, the Martin House still enjoyed visitors from:

Alabama  Michigan
Alaska    Minnesota
Arizona  Montana
California   Nevada
Colorado  New Hampshire
Connecticut New Jersey
Florida   New Mexico
Georgia  North Carolina
Idaho     Ohio
Illinois  Pennsylvania
Indiana   South Carolina
Iowa      Tennessee
Kentucky  Texas
Maine     Virginia
Massachusetts West Virginia
Maryland  Wisconsin

International guests traveled from Australia, Canada, Ecuador, Iceland, Netherlands, Spain and Switzerland.

After social distancing and stay-at-home orders swept the country, public Frank Lloyd Wright sites closed their doors just before the spring tourism season. In response to the closure, Wright sites joined forces to deliver weekly inspiring virtual tours as part of #WrightVirtualVisits. Wright Virtual Visits featured the Martin House extensively with tours led by Executive Director Mary Roberts and Curator Susana Tejada. To access recordings of these tours, visit: martinhouse.org/resources

TOUR OFFERINGS:
- MARTIN HOUSE TOUR
- MARTIN HOUSE PLUS TOUR
- LANDSCAPE TOUR
- PHOTOGRAPHY TOUR
- PRIVATE TOUR
- TWILIGHT TOUR
- VIRTUAL TOUR
- WRIGHT NIGHT SELF-GUIDED TOUR

In recognition of their unwavering support during restoration, residents of Erie County enjoyed 50% off tours during the month of February.

“No self-respecting Frank Lloyd Wright fan should ever bypass this home.”  VISITOR FROM GARRISON, NY
NOTABLE VISITORS

MARGARET FOSTER (1930-2021) CELEBRATES HER 90TH BIRTHDAY SURROUNDED BY FAMILY AND FRIENDS

DARWIN MARTIN FOSTER ON SPECIAL VISIT IN HONOR OF HIS 90TH BIRTHDAY, WITH DAUGHTER DENISE AND GRANDSON TYLER

MARGARET FOSTER (1930-2021) CELEBRATES HER 90TH BIRTHDAY SURROUNDED BY FAMILY AND FRIENDS

MARGARET FOSTER WITH GRANDFATHER, DARWIN MARTIN
FACILITY RENTALS

Frank Lloyd Wright’s Martin House offers a variety of distinctive and memorable spaces to host celebrations, business meetings, receptions, showers and small weddings. The Eleanor and Wilson Greatbatch Pavilion is a spectacular venue for all types of large social and professional gatherings such as rehearsal dinners, receptions, client parties and business meetings. The Barton House and Gardener’s Cottage offer idyllic settings for an intimate dinner, cozy cocktail party or a small bridal or baby shower. The Junior League/Buffalo News Education Center is perfect for an inspired business meeting or after-hours cocktail reception. The conservatory provides a truly unique, intimate setting for a small wedding ceremony or a beautiful background for photographs.

The Martin House was pleased to welcome groups from the University at Buffalo School of Architecture and Planning, American Institute of Architects, Jericho Road, Eco-Logic Studio and DatesWeiser. The site was also host to a number of rehearsal dinners, birthday parties, small weddings, memorial services and photo shoots.

“It was a night for the ages! The staff outstanding, the environment breathtaking and the meals and service phenomenal and over the top!”

– Host of private event

MOONSHINE STUDIO OF PHOTOGRAPHY

MARTIN HOUSE HOSTS WEDDING CELEBRATION

GREATBATCH PAVILION

GREATBATCH PAVILION
MUSEUM STORE

The Martin House Museum Store transitioned to a new e-commerce platform allowing a better online shopping experience during a time when online retail saw a dramatic increase. The new platform allowed more products to be featured, including one-of-a-kind items typically sold in-store only. This was especially important during the months when the Museum Store was closed, and only curbside pick-up was available. The new system is integrated with inventory allowing the Martin House to better track inventory levels.

The Museum Store offers a carefully curated selection of Wright-inspired items. Among its new offerings are books relating to the Kaneko public art exhibition, nature-inspired jewelry from artist Michael Michaud and Muzen radios.

With more time spent at home, sales for home décor items, particularly table runners, napkins, glassware and candles, increased dramatically.
AWARDS

WRIGHT SPIRIT AWARDS: MARTIN HOUSE IN THE SPOTLIGHT

Introduced in 1991, the Wright Spirit Award recognizes efforts of extraordinary individuals and organizations that have preserved the legacy of Frank Lloyd Wright through tireless dedication and persistent efforts. The awards are presented annually at the Frank Lloyd Wright Building Conservancy Conference. The 2020 conference was slated to be in Buffalo, but like most events, the conference went virtual.

Eleven Spirit Awards were presented and seven recognized significant contributions to the restoration of Frank Lloyd Wright’s Martin House. They are:

- University of Victoria Legacy Art Galleries, Special Honors Category
  For the return of seven art glass windows in their collection to their original location in Martin House

- Toshiko Mori Architect, Professional Category
  Toshiko Mori, FAIA, Principal | As architect of the Martin House Visitor Center

- Bayer Landscape Architecture, Professional Category
  Mark H. Bayer, ASLA, Principal | As landscape architect for the Martin House landscape restoration

- HHL Architects, Professional Category
  Matthew W. Meier, AIA, Partner | As architect for the Martin House restoration

- University at Buffalo, The State University of New York, Public Category
  For leadership and funding of the restoration of Martin House

- The Office of Parks, Recreation and Historic Preservation, State of New York, Public Category
  For leadership and funding of the restoration of Martin House

- The Office of the Governor, State of New York, Public Category
  For leadership and funding of the restoration of Martin House

The Martin House is truly grateful for the dedication of these committed partners.

The Martin House was also the recipient of a Brick by Brick Award which honors the best in class in real estate, construction and development in Western New York. The award was given for the rehabilitation of the Wright designed landscape in the Historic Preservation category.
## STATEMENT OF FINANCIAL POSITION

### ASSETS

<table>
<thead>
<tr>
<th>Current Assets:</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 301,404</td>
</tr>
<tr>
<td>Current portion of contribution receivable</td>
<td>$ 301,300</td>
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<tr>
<td>Grants receivable</td>
<td>$ 8,660</td>
</tr>
<tr>
<td>Inventory</td>
<td>$ 111,601</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>$ 104,925</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td><strong>$ 827,890</strong></td>
</tr>
<tr>
<td>Investments</td>
<td><strong>$ 1,440,991</strong></td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td><strong>$ 326,236</strong></td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td><strong>$ 44,464,140</strong></td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$ 47,059,257</strong></td>
</tr>
</tbody>
</table>

### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Current Liabilities:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Short-term borrowings</td>
<td>$ 288,215</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$ 165,491</td>
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<tr>
<td>Accrued expenses</td>
<td>$ 36,420</td>
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<tr>
<td>Deferred revenue</td>
<td>$ 40,425</td>
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<tr>
<td><strong>Total current liabilities</strong></td>
<td><strong>$ 530,551</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Liabilities:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Economic Injury Disaster Loan</td>
<td>$ 150,000</td>
</tr>
<tr>
<td><strong>Total other liabilities</strong></td>
<td><strong>$ 150,000</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions</td>
<td>$ 44,023,794</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>$ 2,354,912</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$ 46,378,706</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$ 47,059,257</strong></td>
</tr>
</tbody>
</table>

## STATEMENT OF ACTIVITIES

For the Fiscal Year Ending December 31, 2020

### Revenue:

<table>
<thead>
<tr>
<th>Description</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$ 55,914</td>
<td>$ 1,822,019</td>
<td>$ 1,937,933</td>
</tr>
<tr>
<td>Government &amp; Foundation support</td>
<td>$ 941,887</td>
<td></td>
<td>$ 941,887</td>
</tr>
<tr>
<td>Tour income, net</td>
<td>$ 123,542</td>
<td></td>
<td>$ 123,542</td>
</tr>
<tr>
<td>Gift shop sales, net</td>
<td>$ 68,037</td>
<td></td>
<td>$ 68,037</td>
</tr>
<tr>
<td>Memberships</td>
<td>$ 257,641</td>
<td></td>
<td>$ 257,641</td>
</tr>
<tr>
<td>Special events, net</td>
<td>$ 55,315</td>
<td></td>
<td>$ 55,315</td>
</tr>
<tr>
<td>Facility rentals</td>
<td>$ 14,550</td>
<td></td>
<td>$ 14,550</td>
</tr>
<tr>
<td>Education, net</td>
<td>$ 8,190</td>
<td></td>
<td>$ 8,190</td>
</tr>
<tr>
<td>Paycheck Protection Program grant</td>
<td>$ 196,200</td>
<td></td>
<td>$ 196,200</td>
</tr>
<tr>
<td>Investment income (loss)</td>
<td>$ 82</td>
<td>$ 231,156</td>
<td>$ 231,156</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$ 42,073</td>
<td></td>
<td>$ 42,073</td>
</tr>
<tr>
<td><strong>Net assets released from restriction</strong></td>
<td>$ 113,060</td>
<td>$ (113,060)</td>
<td></td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td><strong>$ 1,876,491</strong></td>
<td><strong>$ 2,000,115</strong></td>
<td><strong>$ 3,876,606</strong></td>
</tr>
</tbody>
</table>

### Expenses:

<table>
<thead>
<tr>
<th>Description</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tours and education</td>
<td>$ 1,103,296</td>
<td></td>
<td>$ 1,103,296</td>
</tr>
<tr>
<td>Management and general</td>
<td>$ 769,048</td>
<td></td>
<td>$ 769,048</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$ 112,308</td>
<td></td>
<td>$ 112,308</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>$ 1,984,652</strong></td>
<td></td>
<td><strong>$ 1,984,652</strong></td>
</tr>
</tbody>
</table>

### Change in Net Assets:

<table>
<thead>
<tr>
<th>Description</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in Net Assets</td>
<td>$ (108,161)</td>
<td>$ 2,000,115</td>
<td>$ 1,891,954</td>
</tr>
<tr>
<td><strong>Net Assets - beginning of year</strong></td>
<td><strong>$ 44,131,955</strong></td>
<td><strong>$ 354,797</strong></td>
<td><strong>$ 44,486,752</strong></td>
</tr>
<tr>
<td><strong>Net Assets - end of year</strong></td>
<td><strong>$ 44,023,794</strong></td>
<td><strong>$ 2,354,912</strong></td>
<td><strong>$ 46,378,706</strong></td>
</tr>
</tbody>
</table>
DONORS

The Martin House Board of Directors extends deep gratitude to the generous donors who have supported our efforts, particularly through a challenging year. The following list is comprised of individuals, corporations, foundations and organizations that have donated $100 or more. We also wish to thank the many individuals who contributed gifts less than $100. We are truly grateful for each and every gift.

$1,000,000+
Judith Lipsey

$500,000 - $999,999
Empire State Development Stockman Family Foundation*

$250,000 - $499,999
M&T Bank Charitable Foundation*

$100,000 - $249,999
County of Erie Margaret L. Wendt Foundation Mr. and Mrs. Michael Montante* Small Business Administration (PPP)

$50,000 - $99,999
East Hill Foundation Bill and Mary Gisel* Rich Family Foundation*

$25,000 - $49,999
James H. Cummings Foundation* New York State Council on the Arts

$15,000 - $24,999
Lawley Service Insurance Group of Companies* Jeffrey and Susan Wellington*

* Multi-year pledge

$10,000 - $14,999
City of Buffalo / Councilman Joel P. Feroletto Mulroy Family Foundation Parks & Trails New York Mr. and Mrs. Robert C. Wetter

$5,000 - $9,999
Donna DeCarolis and Henrik Borgstrom* Bonnie and Nick Hopkins Hutch's Restaurant Joseph and Paula Kerger Kevin and Cindy Malchoff Timothy McPoland Seymour H. Knox Foundation Tempo Restaurant John N. Walsh, III

$2,500 - $4,999

$1,000 - $2,499


$500 - $999
Anonymous Linda and Bob Adams Aces Limousine Service Mr. and Mrs. Nicholas P. Amigone Paul W. Babbitt and Judith Van Nostrand

ENDOWMENT FUND

The Martin House Endowment Fund has been established to ensure valuable funding for ongoing preservation, maintenance and operations of the Martin House, and to sustain the vision established by Frank Lloyd Wright and Darwin D. Martin when they built this American treasure.

The Fund was established through major gifts from Stan and Judith Lipsey and Jack and Connie Walsh.

The following is a list of gifts received through December 31, 2020 and includes testamentary gifts. Significant additional gifts have been made subsequently and will appear in next year’s donor listing. We are grateful for each and every gift.

Sheldon and Mary Berlow
Peter W. Bridgford Trust
Louis P. and Ann Louise Ciminelli
Donna DeCarolis and Henrik Borgstrom
Alan and Judith Duchan
William and Mary Gisel
Stanford and Judith Lipsey
Kevin and Cindy Malchoff
Michael Osika and Daniel Salcedo, MD
Rich Products
Mary and Thomas Roberts
Gerald and Sue Strauss
Paul and Sylvia Tokasz
Jack and Connie Walsh
Susan Warren
Jeffrey and Susan Wellington

If you have made or are considering a planned gift to the Martin House, please contact Mary Roberts at 716.856.3858 or email development@martinhouse.org. Thank you.
TRIBUTES

In Honor of Charles E. Balbach
Charles Owens

In Honor of Barbara Gasiewicz
Anonymous

In Honor of Adam and
Kate Grossman
Jack and Chris Walsh

In Honor of Norma Henderson
Jill Cybulski

In Honor of Judy Kieffer
Knight D. Kieffer

In Honor of Gina Miano
Anonymous

In Honor of Andrew Piazza
Karen Synor

In Honor of Alejandro Quirós
Anonymous

In Honor of Mary F. Roberts
Anonymous

In Honor of Jacqueline C. Simon
Paul Ziebarth

In Honor of Margie Stehlik
Gail Serventi

In Honor of John N. Walsh, III
Bill and Mary Gisel
Theodore B.K. Walsh and
Amy Clifton

In Honor of Dawn Warsaw
Anonymous
C.J. Irwin Company, Inc.

IN MEMORIAM

ROBERT J. KRESSE
CHAIRMAN OF THE BOARD

KEITH M. STOLZENBERG
FORMER BOARD PRESIDENT

JACEK A. WYSOCKI
FOUNDING MEMBER

Maid of the Mist Corporation
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Ann McElroy and Roger Glasgow
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Katalin and Laszlo Mechtler
Kathleen and Joseph
Mehlertter
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Stephen Mercurio
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Cristanne Miller
John Mineo and Vicki Feine
Mark Mistretta
Mitchell Family Philanthropic
Fund at the Community
Foundation for Greater Buffalo
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Morris Masonry
Restoration LLC
Thomas and Karen Murrer
Sue Neumeister
Sharon Osgood, Esq.
Siri Paolino
Steven and Susan Perlow
Norman and Helen Pertulla
Sarah Phelps
Andrew Piazza
Nora and Matthew Plizga
Mark Poloncarz
Amy and Martin Polowy
Daryl Pullen
Mr. and Mrs. David S.
Quackenbush
John and Janet Ramsey
Dr. James D. Reynolds
David Roberts
Jonathan E. Rodwin and
Candace Lynn Bell
Marcia Roth
Margaret and Ormal Saathoff
Jeffrey A. Salmon
Paul Schmidt

Frank and Vanessa Scinta
Charles J. Sennett
Mike and Gail Serventi
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