



Martin
House

ANNUAL REPORT 2018

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COVER IMAGE: MARTIN HOUSE VIEW FROM THE BARTON HOUSE

The **MISSION** of Frank Lloyd Wright's Martin House is to preserve, interpret, promote and sustain an integrated composition of world-class architecture, design and landscape.

The **VISION** of Frank Lloyd Wright's Martin House is to be a dynamic and celebrated masterpiece of innovative architecture inspiring and attracting visitors with the power of design in harmony with nature.

STAFF

Mary Roberts, Executive Director
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Amy Reville, Director of Retail Operations
Marielena Camacho, Museum Store Associate
Maggie Cammarata, Museum Store Associate
Barbara Mangione, Museum Store Associate

LETTER FROM EXECUTIVE DIRECTOR

Dear Friends,

With this year's annual report, we celebrate all of you – the friends and supporters of Frank Lloyd Wright's Martin House – who have made such a positive impact on our work. You have helped us achieve our mission to preserve, interpret, promote and sustain this integrated composition of world-class architecture, design and landscape. We thank you.

With its extraordinary power to connect and inspire, the Martin House continues to be a model for preservation and economic development as we showcase Wright's design genius among our city's outstanding architectural legacy.

The restored and reopened Barton House is a pivotal component of Wright's design for the Martins' estate, enhancing visitors' enjoyment and understanding of inspired architectural patronage and the distinctive buildings it produced.

The soon-to-be-completed rehabilitation of the Martin House landscape will return a breathtaking dimension to the already stunning rendition of the "domestic symphony" Wright created in the complex, enticing garden and architectural lovers alike.



Following the outstanding leadership of Keith Stolzenburg as Martin House president for the past five years, newly elected President Kevin Malchoff will guide our organization as we press forward with our ongoing efforts to showcase this architectural masterpiece to the world.

With record numbers of visitors on our public tours, family and school programs, special events, travel trips, and lectures, 2018 was a banner year with a record number of supporters and friends.

There is much to celebrate at the Martin House and many who deserve praise for all that has happened. So much has changed over the years in terms of the project scope and our organizational goals, and yet certain things remain constant. Frank Lloyd Wright's Martin House is a project that continues to capture the imagination and hearts of many. It is a symbol of what a community can do when it sets its mind to doing something important.

We are grateful to the many individuals, foundations, corporations, and government entities who have provided the support that enables us to raise awareness of and appreciation for Frank Lloyd Wright's Martin House. Your support comes in many forms, including grants, sponsorships, memberships, volunteer hours and visitor donations. Thank you for your continuing involvement. We could not do it without you.

Most sincerely,

Mary F. Roberts

COLLECTIONS

Frank Lloyd Wright's Martin House inspires the imagination of our city and the world as a work of innovative architecture and integrated design. This year, we celebrated our historic past and vibrant future as we marked two important milestones in the Martin House's enduring story with the reopening of the Barton House and the remarkable return of the landscape.

In August, we unveiled a newly restored Barton House and formally welcomed the public to rediscover a masterfully conceived example of Wright's Prairie-style ideal. An architectural gem of the early twentieth century, the Barton House is not

only the first structure to be built on the Martins' grand multi-residential estate, it is also a home that helped propel the career of the maverick Wright from Midwestern architect to a figure of national stature.

Concurrent to completion of the Barton House, the Martin House ceremoniously broke ground to restore Wright's cohesive vision for the extensive landscaped grounds. Upon completion later this spring, the restored gardens will be a fresh source of interpretation for tours, educational programs, and community dialogues about the importance of design as a meaningful part of public life.



LANDSCAPE ARCHITECT MARK BAYER, BUFFALO COUNCILMEMBER JOEL FEROLETO, BUFFALO MAYOR BYRON BROWN, LIEUTENANT GOVERNOR KATHY HOCHUL, MARTIN HOUSE BOARD PRESIDENT KEITH STOLZENBURG, MARTIN HOUSE EXECUTIVE DIRECTOR MARY ROBERTS, JAMIE ROBIDEAU (HHL ARCHITECTS), NYS PARKS DISTRICT DIRECTOR MARK MISTRETTA



BARTON HOUSE DINING ROOM SIDEBOARD

In addition to these important milestones, the interiors of the Martin House were beautified with the creation of five reproduction barrel chairs; the fabrication of the master bedroom built-in furniture suite with coordinated bedding; the replication of a conservatory art glass window and stair landing laylight panel; and in collaboration with the New York State Bureau of Historic Sites, the full restoration of the sound component of the Wright-designed tall case clock.



MARTIN HOUSE MASTER BEDROOM SUITE

“Details like the jewel-like wall sconces, pendant lights, and built-in sideboards for the dining room make the Barton House shine like what it is: a gem.” – Architectural Digest



BARTON HOUSE DINING ROOM



BARTON HOUSE ART GLASS

WHAT VISITORS ARE SAYING:

“This is a really unique experience for anyone who enjoys modern art and housing design. The artist’s use of cut glass that changes colors based on the season and angle of the sun is not only brilliant but truly imaginative. The House is just full of this kind of innovative and creative thinking. Never will forget the experience!”

PUBLIC TOURS

The Martin House provides a variety of tours for visitors of all ages. Last year, nearly 3,000 public tours were led by our 143 certified docents. In order to accommodate the influx of visitors, the site was open seven days a week from June through August. For the seventh year in a row, the Martin House was named the number one tourist attraction in Buffalo on TripAdvisor.com.



PERGOLA, CONSERVATORY AND CARRIAGE HOUSE AT DUSK

TOUR OFFERINGS:

Martin House Tour [one hour] is the perfect introduction to Frank Lloyd Wright's innovative design concepts.

Martin House Plus Tour [two hours] includes additional spaces in the Martin House, the Gardener's Cottage and the Barton House.

Photography Tour provides visitors with an intimate experience of the Martin House and is the only tour in which interior photography is permitted.

All Wright All Day affords visitors the rare opportunity to experience a variety of Wright's residential, functional, recreational and monumental designs in one day.

Twilight Tour provides a dramatic and breathtaking experience, showing off the cast of the Nike of Samothrace in a unique, ambient glow.

Private Tour offers a personalized, one-of-a-kind experience and is the perfect gift for the Frank Lloyd Wright aficionado.

WHAT VISITORS ARE SAYING:

"An amazing home and an amazing story. You must visit the Martin House if you are in Buffalo."

GROUP TRAVEL + TOURISM

The Martin House welcomed 128 tour groups to the site, representing an 11% increase over the previous year. Group tour offerings include one and two-hour tours; combination tours with Graycliff; Wright, Wine & Cheese; Wright Launch Package with the Fontana Rowing Boathouse and Buffalo Yacht Club; All Wright All Day in collaboration with five other Wright sites; Landscape + House tours; and Restoration Tours.

Many of our groups travel to the Martin House from outside New York State, bringing new revenue into our community. These groups included:

- WGLN Public Media, Pennsylvania
- Frank Lloyd Wright's Home & Studio, Illinois
- Academy Travel International Tours, Australia
- National Corvette Museum, Kentucky
- Carnegie Gallery, Dundas, ON
- Garden Club of Toronto, ON
- Always Branson Tours, Missouri
- Delaware Center for Horticulture, Delaware
- TRIPS Tours, California
- Bank of Cherokee Country, Oklahoma
- Portage Senior Center, Michigan
- City Council and Press, Germany

The American Bus Association serves a thriving industry that provides more than 600 million passenger trips annually. Founded in 1926, ABA is the oldest, largest and most respected voice in the industry. The Martin House is a proud member of the ABA.



TORONTO-AREA TRAVEL WRITERS FROM THE CANADIAN CHAPTER OF THE SOCIETY OF AMERICAN TRAVEL WRITERS ON THE PERGOLA

The Martin House also welcomed many visitors attending local conferences. The Heartland Travel Showcase brought tour operators from around the country to Buffalo for a 3-day conference, showcasing the Martin House as a travel destination.

Field sessions on the topics of restoration, renewable resources and art glass were presented at the Martin House for participants of the Association for Preservation Technology Conference.

Through Visit Buffalo Niagara's FAM Marketplace Exchange, Buffalo welcomed international and domestic tour operators and meeting planners from across the United States. A sales program and special dinner was held in the Greatbatch Pavilion for the group.



Last year, the Martin House welcomed visitors from all 50 states and from 48 other countries.

VISITORS FROM THE UNITED STATES

TOP 15 STATES WHERE VISITORS RESIDE

1. New York
2. Pennsylvania
3. California
4. Ohio
5. Florida
6. Massachusetts
7. Texas
8. New Jersey
9. Virginia
10. Maryland
11. Illinois
12. Michigan
13. North Carolina
14. Georgia
15. Colorado



VISITORS FROM ABROAD

Afghanistan	Ireland
Argentina	Israel
Australia	Italy
Austria	Japan
Belgium	Korea
Brazil	Lebanon
Canada	Mexico
Cayman Islands	Nepal
China	Netherlands
Colombia	New Zealand
Costa Rica	Norway
Cyprus	Philippines
Czech Republic	Poland
Denmark	Portugal
Estonia	Romania
France	Russia
Germany	Singapore
Greece	South Africa
Guadeloupe	Spain
Hong Kong	Sweden
Hungary	Switzerland
India	Taiwan
Indonesia	Thailand
Iraq	United Kingdom



SPECIAL GUESTS

We were pleased to welcome numerous special guests in 2018, many of whom are experts in the fields of architecture, design, and historic preservation. These guests included: textile designer Jack Lenor Larsen; Rahul Mehrotra, Professor of Urban Design and Planning at the Harvard Graduate School of Design; Steven A. Nash, President, Board of Directors, Richard Diebenkorn Foundation; Jorge Otero-Pailos, Professor and Director of Historic Preservation, Columbia University's Graduate School of Architecture, Planning, and Preservation; Chase W. Rynd, executive director of the National Building Museum; and Yoshiharu Tsukamoto, Professor, Tokyo Institute of Technology and University at Buffalo Clarkson Chair.



YOSHIHARU TSUKAMOTO

VOLUNTEERS

The Martin House is proud of its 400 dedicated and enthusiastic volunteers. Last year, our volunteers donated 15,000 hours of their time (equivalent to seven full-time staff) leading tours, welcoming guests, staffing special events, cultivating the landscape, conducting outreach programs, and assisting in the Museum Store. Our volunteer team includes 143 certified docents who presented 10 types of tours to our nearly 40,000 visitors from all 50 states and 48 different countries.

Our Interior Beautification Committee was particularly busy cleaning 47 pieces of art glass in the Barton House, including 35 first and second floor windows, verandah doors, cabinet doors, sideboard doors, front door sidelights and two pendant lights.

DAVE JAROSZ



Thirty-one volunteers were specially trained in the cleaning process and logged more than 200 hours meticulously cleaning these delicate windows. Special wood brackets were constructed by two of our skilled volunteers to hold the windows upright, allowing volunteers to work simultaneously on both sides.

These same volunteers constructed an attachment for our golf cart that enables us to move tables and chairs more easily around the site for special events, and built a beautiful display table for our Museum Store.

Two of our seasoned volunteers started a peer-to-peer program to provide additional educational opportunities to our volunteers. In addition, several volunteers call each and every one of our donors to thank them for their support.

Not only do our volunteers share their time and talents with us, they also support the project through membership and acquisition of replica windows through the Volunteer Window Fund.

Forty-three of our volunteers celebrated milestone anniversaries with special celebrations held in their honor – 18 celebrated five years of service, 14 celebrated 10 years of service, five celebrated fifteen years of service, and six celebrated 20 years of service!

We are grateful for and inspired by each and every one of our devoted volunteers.

Being a part of the Martin House family has truly enriched my life and added wonderful friends. – Barry M., Volunteer



DAVE JAROSZ

JOIN ONE OF OUR VOLUNTEER COMMITTEES

Beautification	Education	Office
Chaperone	Guest Services	Retail
Docent	Landscape	Special Events
	Lift Haul & Move	



In February we held our annual **Valentine's Day program**. Guests embarked on a special tour exploring the themes of love, friendship and family. The evening ended with wine, cheese, chocolates and special offerings in the Museum Store.

SPECIAL EVENTS

In October, we held our **Appetite for Wright gala** at Rich's Atrium with 360 guests in attendance. Our major presenting sponsors were Independent Health and Rich Products, and there were 21 generous gold, silver and bronze sponsors. Co-chairs of the gala were Donna DeCarolis and

Henrik Borgstrom, Cindy and Kevin Malchoff, and Rosanne and Keith Stolzenburg. The Martin House mosaic fireplace inspired the design of a special limited-edition centerpiece created for the gala. Proceeds from the gala supported education and preservation programs at the Martin House.



Our 6th annual **Bricks & Brews** fundraiser was held in July on the Martin House plaza with a sold out crowd of 400 guests in attendance. Major sponsorship was provided by Napier and Sons, Inc. with 23 other generous sponsors. Craft brews from 22 local breweries and cideries were on hand along with food trucks and live music provided by PA Line.

**This year's brewfest will be held on Friday, July 12.
For tickets, visit martinhouse.org.**



MARTIN HOUSE PROGRAMS COORDINATOR
TAYLOR JEROMOS AT TREE OF LIGHT EVENT

COMMUNITY PROGRAMS

Our annual **Tree of Light community program** was held on December 1. The site was bustling with nearly 350 guests who participated in family activities including story time, holiday crafts, and mini-tours of the Martin House. Guests experienced the house and grounds like never before as they were greeted by carolers singing outside and holiday music being played inside on the Martins' custom-designed Steinway piano. On the plaza, New York State Parks organized a snowshoe display while Erie Way Flowers sold holiday wreaths and kissing balls. Wreath-making

classes led by Martin House Horticulturist, Nellie Gardner, were held earlier in the day where guests created their own holiday wreaths using all natural materials including dried flowers and herbs, ornamental peppers, and greens from the site. The evening culminated with the lighting of a 20' tree led by Erie County Legislator Peter Savage and Executive Director Mary Roberts.



The Martin House participated in **Smithsonian Day** on September 22 which permits free entry to more than 1,250 museums across the United States. The theme was “women making history,” and the Martin House offered a special tour interpreting the women who were integral to the Martin House and Buffalo at the turn of the century.

EDUCATION

Education and interpretation are at the heart of the Martin House mission. While we serve a wide-ranging audience, our educational focus has been directed primarily at developing quality learning opportunities for students in grades 5-12. We are most proud of our established collaborations with schools representing all three educational sectors – public, private and charter – including Dr. Pantoja Community School, Grabiarz School of Excellence, North Collins High School, St. Joseph's Collegiate Institute, St. Mark School and West Buffalo Charter School, among others.

Nearly 6,000 students participated in programs at the Martin House last year, an increase of 15% over the previous year. Students from 80 schools participated in field trips, summer camps, scouts programs, and a variety of hands-on workshops focusing on architecture, design, and landscape.

Architectural Adventures, a series of summer workshops geared towards children ages 5 - 12 that explore concepts in architecture, nature and art, was also offered during the summer months.

The Martin House partnered with New York State's "Connect Kids to Parks" program, which encourages teachers to bring students to state parks and historic sites in New York State.

The program reimburses transportation and admission fees, enabling many schools to visit the Martin House.



Contact us to learn more about this program.

The Martin House participated in the Saturday Academies Program through Say Yes which was created to help enrich the learning environment for students, parents and our community.

The Martin House introduced a new Homeschool Program to give home-schooled students the same learning opportunities provided to school groups. This program helped spark a five-part program for the Medina Summer Outreach program culminating with a tour of the Martin House.

Professional development days for teachers and administrators were held at the Martin House, including one for 32 social studies teachers from the Williamsville Central School District designed to teach educators how to utilize architecture in their classrooms.



Students from Willowridge School, Cayuga Heights Elementary, Heritage Heights and Christ the King, among others, participated in the Junior Docent Program, a three-part program where students learn about local history, gain public speaking skills and take a leadership role in interpreting the Martin House. Students worked alongside education docents to learn about the history of the Martin House, and the program culminated with students leading a tour for family and friends.



Our ever-popular summer camp was held for two weeks engaging students ages 5 -12 in programs focusing on architecture, design, art and history. Students participated in field trips including a downtown scavenger hunt where they searched for architectural elements on city landmarks, and a trip to the Albright - Knox Art Gallery to study the architecture of the building. Other camp activities included designing a graffiti board, crafting a clay signature tile, and creating paper pulp.

A photography camp was offered to students ages 13 – 18 in collaboration with CEPA, a contemporary photography and visual arts gallery. Students explored the architectural treasures in our community, and participated in a field trip to Silo City, a historic grain elevator complex that provides tours and doubles as a venue for special events.



COLLABORATIONS

The Martin House is proud to be a collaborative partner in the community building connections with educational institutions, cultural organizations, government agencies, local businesses and neighbors. Here are a few notable examples of our collaborative efforts.

- Hosted an artist's talk and site-specific light installation project, titled *Lloyd's Mirror*, by visual artist Olivier Pasquet at the Eleanor and Wilson Greatbatch Pavilion in collaboration with the University at Buffalo's Creative Arts Initiative.



LIGHT INSTALLATION IN
GREATBATCH PAVILION

- Featured in filmmaker Rima Yamazaki's documentary, *Lessons from Buffalo*, which premiered at the Buffalo International Film Festival.
- Featured in a documentary short, *See It through Buffalo*, produced by the School of Architecture and Planning, which made its debut at the Venice Architecture Biennale.
- Co-sponsored a film screening of the award-winning documentary, *Tall: The American Skyscraper*, in collaboration with the North Park Theatre.
- Organized a four-part Design Aloud lecture series featuring Alexandra Lange, Jack Quinan, Mark Lamster, and a joint presentation with Fred Prozzillo and Frank Kowsky in collaboration with the Buffalo Olmsted Park Conservancy's 150th anniversary.
- Offered one-of-a-kind meditative and mindful encounter tours with Yoga Parkside, where visitors



CURATOR EMERITUS JACK QUINAN

were guided through the Martin House in silence to enhance their meditative experience.

- Participated in Warblers and Wright, a bird-watching program held in Delaware Park in collaboration with New York State Parks that was followed by a special tour of the Martin House focusing on Wright's integrated landscape.
- Held a meet-and-greet and tour of the site for Buffalo tourism industry partners in collaboration with Visit Buffalo Niagara, who now act as ambassadors for the Martin House.

WHAT VISITORS ARE SAYING:

"It's a fine example of the architect's revolutionary vision for shaping domestic space. Absolutely a must-see!"



GROUP PHOTO IN FRONT OF WRIGHT'S AULDBRASS, SOUTH CAROLINA

TRAVEL TRIPS

The Martin House organized three travel trips in 2018, bringing visitors from as far away as the West Coast to cities featuring buildings designed by Frank Lloyd Wright.

In March, we visited historic Charleston, South Carolina. The trip included a walking tour of downtown Charleston as well as guided tours of Middleton Place, Drayton Hall, the Aiken-Rhett House Museum, and of course Frank Lloyd Wright's Auldbrass.

Our annual spring trip to the Laurel Highlands in Pennsylvania was sold out once again! Participants – many of whom joined us from Canada – enjoyed a

WRIGHT'S BACHMAN-WILSON HOUSE
IN CRYSTAL BRIDGES MUSEUM, ARKANSAS



three-day, two-night trip which included tours of Fallingwater, Kentuck Knob, and Polymath Park, as well as several private homes designed by Wright.

In October, we traveled to Wright sites in Oklahoma, Arkansas, and Kansas. We visited the Crystal Bridges Museum of American Art in Arkansas (home to Wright's Bachman-Wilson House); the Soldani Mansion in Oklahoma; the Corbin Education Center at Wichita State University; and the Allen House in Kansas. This trip also featured an exclusive one-night stay at Wright's iconic Price Tower in Oklahoma.



FALLINGWATER

FACILITY RENTALS

The Martin House was host to 50 facility rentals which included private business meetings, corporate functions, community forums, and formal dinners. Here are just a few of the events that were held:

- Parkside Tour of Homes 20th annual homeowner reception
- Bureau of Jewish Education's 90th annual meeting
- M&T Bank mentoring event
- International Economic Development Council's board meeting
- First ever private Kentucky Derby Party
- Nichols Alumni Class of 1968 Reunion
- University at Buffalo Humanities Institute 50th year celebration dinner
- Donald Russ Sportswear annual sales meeting
- Architectural Resources holiday party
- American Society of Civil Engineers Buffalo Chapter awards banquet
- Rehearsal dinners, birthday parties and baby showers

The Martin House offers four distinctive spaces to rent: Greatbatch Pavilion, Barton House, Gardener's Cottage and Junior League | Buffalo News Education Center located in the lower level of the Martin House.

Interested in hosting an event in the Greatbatch Pavilion? Visit martinhouse.org to view the event space via a 360-degree virtual tour generously donated by Siteview.



Call our events manager at 716.856.3858 ext. 207 to schedule a walk-through of the site.



MARTIN HOUSE HORTICULTURIST NELLIE GARDNER AND DIRECTOR OF RETAIL OPERATIONS AMY REVILLE MODELING HATS AND APRONS FROM THE MUSEUM STORE.

MUSEUM STORE

The Martin House Museum Store posted its highest year-end sales ever, with sales exceeding national averages for historic sites. Under new leadership, the Museum Store focused on custom Martin House wisteria fireplace-related products and beautiful handmade jewelry and pottery by regional artisans. While continuing to grow its collection of Frank Lloyd Wright licensed products, including table linens, Tervis tumblers, recyclable bags, socks, pillows and throws. Among the new offerings was an updated edition of *The Martin House Complex* guidebook, a perfect introduction to the Martin House and a popular souvenir for visitors. The Museum Store was also host to several corporate shopping events where guests sipped wine while shopping for unique gifts.



Looking for a corporate gift? Our friendly staff will help you select the perfect corporate gifts for your favorite clients any time of the year.

STATEMENT OF FINANCIAL POSITION

ASSETS	2018
CURRENT ASSETS:	
Cash and cash equivalents	\$ 107,442
Current portion of contribution receivable	\$ 117,415
Grants receivable	\$ 1,254,019
Inventory	\$ 110,927
Prepaid expenses and other current assets	\$ 102,504
Total current assets	\$ 1,692,307
INVESTMENTS	\$ 148,893
CONTRIBUTIONS RECEIVABLE, net	\$ 67,108
PROPERTY AND EQUIPMENT, net	\$ 44,262,012
Total assets	\$ 46,170,320
LIABILITIES AND NET ASSETS	
CURRENT LIABILITIES:	
Short-term borrowings	\$ 2,297,215
Accounts payable	\$ 552,574
Accrued expenses	\$ 26,354
Deferred revenue	\$ 10,566
Total current liabilities	\$ 2,886,709
NET ASSETS:	
Without Donor Restrictions	\$ 42,781,561
With Donor Restrictions	\$ 502,050
Total net assets	\$ 43,283,611
Total liabilities and net assets	\$ 46,170,320

STATEMENT OF ACTIVITIES For the Fiscal Year Ending December 31, 2018

	Without Donor Restrictions	With Donor Restrictions	Total 2018
REVENUE:			
Contributions	\$ 760,305	\$ 72,284	\$ 832,589
Government and Foundation support	\$ 3,599,279	\$	\$ 3,599,279
Tour income, net	\$ 733,780	\$	\$ 733,780
Gift shop sales, net	\$ 181,551	\$	\$ 181,551
Memberships	\$ 110,162	\$	\$ 110,162
Special events, net	\$ 186,063	\$	\$ 186,063
Facility rentals	\$ 40,675	\$	\$ 40,675
Education, net	\$ 41,071	\$	\$ 41,071
Investment income (loss)	\$ 32	\$	\$ 32
Miscellaneous	\$ 41,486	\$ (10,187)	\$ 31,299
Net assets released from restriction	\$ 245,135	\$ (245,135)	\$
Total revenue	\$ 5,939,539	\$ (183,038)	\$ 5,756,501
EXPENSES:			
Tours and education	\$ 1,037,432	\$	\$ 1,037,432
Restoration and preservation	\$ 274,852	\$	\$ 274,852
Management and general	\$ 921,674	\$	\$ 921,674
Fundraising	\$ 88,822	\$	\$ 88,822
Total expenses	\$ 2,322,780	\$	\$ 2,322,780
CHANGE IN NET ASSETS	\$ 3,616,759	\$ (183,038)	\$ 3,433,721
NET ASSETS - beginning of year	\$ 39,164,802	\$ 685,088	\$ 39,849,890
NET ASSETS - end of year	\$ 42,781,561	\$ 502,050	\$ 43,283,611

ENDOWMENT The Martin House Endowment Fund has been established to ensure valuable funding for ongoing preservation, maintenance and daily operations of the Martin House, and to sustain the vision established by Frank Lloyd Wright and Darwin D. Martin when they built this American treasure. If you would like further information, or have made or are considering a planned gift to the Martin House, please contact Mary Roberts at 716.856.3858 or email development@martinhouse.org.

DONORS

The Martin House Board of Directors extends deep gratitude to the generous donors who have supported our efforts. The following list is comprised of individuals, corporations, foundations and organizations that have donated \$100 or more. We also wish to thank the many individuals who contributed gifts of less than \$100. We are truly grateful for your support.

\$750,000+

Empire State Development
Judith Lipsey*

\$400,000+

County of Erie

\$100,000+

New York Power Authority

\$50,000 - \$99,999

M&T Bank Charitable
Foundation*
National Grid

\$25,000 - \$49,999

Independent Health
New York State Council
on the Arts
Rich Products Corporation

\$15,000 - \$24,999

Mr. and Mrs. Andrew L. Kresse*
Mr. and Mrs. Michael J.
Montante*
John N. Walsh, III

\$10,000 - \$14,999

City of Buffalo, Councilman
Joel P. Feroletto
Bonnie and Nick Hopkins
Niagara Frontier Automobile
Dealers Association
Charitable Foundation*

\$5,000 - \$9,999

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\$2,500 - \$4,999

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Niagara University
Northwest Bank
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Jacqueline C. Simon
William C. Smith
Jeffrey and Susie Wellington
Daniel J. and A. Christine
Zimmer

\$1,000 - \$2,499

Anonymous
Advanced Alarm, Inc.
Margaret C. and Charles E.
Balbach/ Balbach Family
Foundation
Michael Bartha
Douglas C. Bean and
Elisa M. Kreiner
James M. Beardsley and
Ellen M. Gibson
Phillip and Joyce Bobrowski
Rebecca and Kamal Chatta
John and Patricia Connolly

Jim Dailey
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Kopczynski Family Foundation
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Alan Lapp
Bill and Jane Mathias
Mr. and Mrs. Van Mollenberg
Napier and Sons, Inc.
Kimberly Nason
Michael Osika and
Daniel M. Salcedo, M.D.
Richard and Karen Penfold
Jack F. Quinan, Ph.D.
Stephen and Nora Rich
Thomas and Mary Roberts
Ann E. Schapiro
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Dr. and Mrs. Norman J. Sfeir
John Siegel
Sara Skerker
Tapecon, Inc.
Lucy R. Waletzky, MD
West Herr Automotive Group
Richard H. and Janet M. Wetter



DARWIN D. MARTIN HOUSE

* Pledge payment

\$500 - \$999

Linda and Bob Adams
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52 Places to Go in 2018,
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Martin House Complex - Top Choice Architecture in Buffalo, ***Lonely Planet***

Frank Lloyd Wright's Barton House Completes \$2 Million Restoration, ***Curbed***

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A First Look at the Building That Helped Define Frank Lloyd Wright's Career, ***Architectural Digest***

Frank Lloyd Wright's Barton House Opens to the Public After a Full Restoration, ***The Architect's Newspaper***